

Everybody is a star



Disconaut AAA - Association of Autonomous Astronauts
c/o Practical History, 121 Railton Road, London SE22

Disconauts launch new space programme

Techno space cadets and disco bunnies with attitude are being recruited to a new space programme. Disconaut AAA (Association of Autonomous Astronauts) are planning to use dancefloors across the world as launch pads to explore the universe.

In the latest issue of their newsletter *Everybody is a star!* (No.2, Summer 1997), Disconaut AAA describe some of their experiments. Spokesperson Neil Disco reports: "millions of people have achieved near-flight experiences on the dancefloor. If we can just get the right combination of sounds, bodies and chemicals in the right location we could really take off".

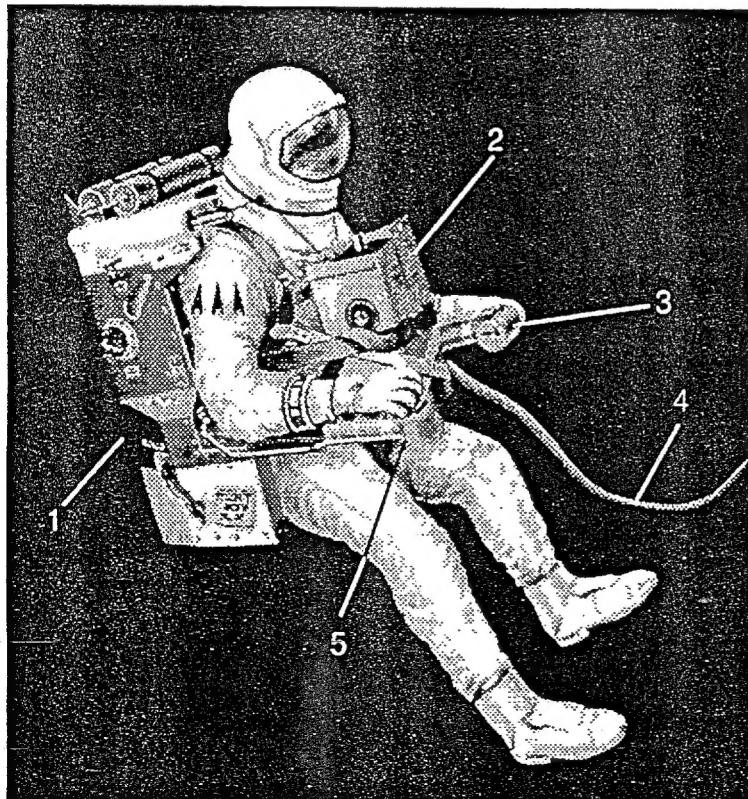
Disconaut AAA was established late last year to explore the potential of dance cultures for space flight. It is the latest in a long line of efforts to use music in this way. Others who have tried include Sun Ra, George Clinton and Stevie Wonder ("we don't need cars 'cos we've learnt to fly on Saturn"- from 'Songs in the Key of Life').

Today's dance scenes are saturated in space references - clubs with names like Space and Voyager, tracks, albums, artists and labels with names like Generation Star Wars, Red Planet, Galactic Spiral Sound, Rhythm of Space, Planetary Assault Systems, the Space Kittens.... Even Atmosfear's disco classic "Dancing in Outer Space" has been given a remix by the Masters at Work. But Neil Disco warns "if we really want to reach the stars we've got to push things further. A lot of promoters and record companies want to keep us earthbound so that they can keep taking our money. We should seize control of the clubs and turn them into spaceships".

Disconaut AAA are just one of numerous AAA groups across the world. AAA was launched in 1995 to establish a non-hierarchical world-wide network of local community-based space explorations programmes. It aims to challenge the present-day state, military and corporate monopoly of space travel and to form autonomous communities in space. Many of the groups are involved in electronic dance music and plans for raves in space. In June 1997, a rave in space dance party was held in Vienna as part of an Intergalactic Conference there.

Notes for editors:

1. Everybody is a Star! is the occasional newsletter of Disconaut AAA. Issues no.1 and no.2 are enclosed. Articles may be freely reproduced, provided the source is acknowledged in the publication, and a copy is sent to Disconaut AAA. Anybody can obtain a free copy of Everybody is a star by sending a stamped addressed envelope to Disconaut AAA c/o Practical History, 121 Railton Road, London SE24.
2. There are already active groups in England, Scotland, Wales, France and Italy. For further details see **Dreamtime is upon us**, the second annual report of the AAA available for £3.00 from Inner City AAA, BM Jed, London WC1N 3XX (email Jason@artec.org.UK). Or check out the web sites - <http://www.deepdisc.com/aaa> or <http://www.uncarved.demon.co.uk>. Slip-matts and T-shirts with the rave in space design (below) are available from Raido AA, BM Box 3641, London WC1N 3XX, England, UK, Earth.



rave in space:
autonomous astronaut dance manoeuvring unit
key: 1. Modular dance manoeuvring unit; 2. Noise box
connected to headphones in helmet; 3. Hand control
releasing gaseous amphetamines into helmet; 4. Fibre
optic cable connected to DJ booth; 5. Hand control
for dance movements.